

RECONSTRUCTION OF THE ANICETUS' HOUSE

Arrangement of the furniture and furnishings

Notes by Michelangelo Pierri

The main room of the house where Anicetus lived was rectangular in size.

In the center was a marble and bronze table.

Tracing perpendiculars to the center of the table, on one of the long sides was a coffer, which was found empty when Anicetus died.

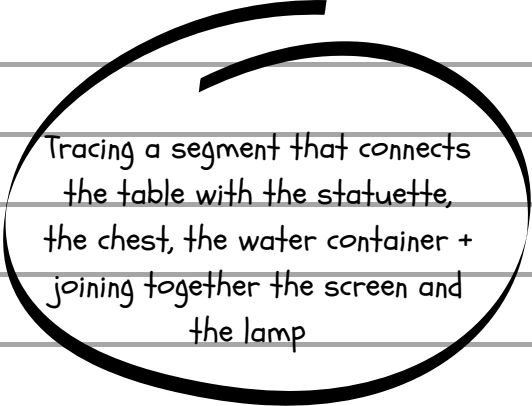
On the parallel side was placed a wooden stool.

The line that intersected the short sides of the room identified, on one side, the point where there was a lattice screen, behind which Anicetus hid a chamber pot; on the other a lamp oil in terracotta.

Starting two half-lines from the center of the tabernacle, so that they create an angle of 45° , on the opposite wall, there was a wooden table where Anicetus used to keep one above marble statuette depicting Bacchus, and on the other side a container to keep the water cool.

The exit door was on the same wall as the terracotta lamp: tracing one

half a line from the center of the table to the door and another from the center of the table to the lantern was formed an angle of about 30° .



Tracing a segment that connects the table with the statuette, the chest, the water container + joining together the screen and the lamp



element of one of the mosaics of Pompeii

